# BROKER, BALKING AT

Charles M. Hall, on Visit to Estranged Spouse, Gets Touch an of Domestic Discipline.

**PHONES** FOR POLICE AID

Husband Hits High Spots in Dash Down Broadway After Escape From Room.

want to leave here, but I can't. Ta-ta-ta-de-ta-ta-de-tata-de-da.

This sounds like a lyrir from a Broad te a libretto which Charles M. Hall : phone tast evening to Lieut. Haven, of the West One Hunr ledth street station. It was a real demerti comedy and in-

Hall, who is a member of the Exter Street, has been having a lot of domertic trouble of late. He is well known in the white rave of Broadway and has figured prominently in various courtra and it is said tabt there are several judgments out against him even now. Mrs. Hall appeared before Justice Benedict in Brooklyn last February and asked him for an injunction restraining Mrs. Emma S. Smith of No. 130 Lexington avenue from "continuing to ollerate the same time one sued Mes. Smith for

refused to grant the injunction. Mrs. Hall sued for separation and 3200 a month temperary alimeny was awarded to her on July 12 last. The case is still pending.
HUBBY BALKS AT TAKING

\$25,000 damages. Justice Repedict called be action a most extraordinary one. ind o fauch a peculiar nature that the

CHILDREN FOR WALK. Here we have the prologue to last evening's comedy which was enacted at \$55 West Ninetiet's street. It appears that Hall has not resided there for some time, but occasionally makes new resolutions and calls on his wife and two little children. It was during one of these Puritan moments that anddenly came over him yesterday that he Ninetieth street and patch things up He spent most of the day here and t coked for a time as though Mrs. Hall's suit for a separation was about to be withdrawn. But all hopes were blasted when shortly after dinner Mrs. Hall

suggested that "hubby" take the two objected. He didn't balk at gong for a walk, but he strenuously obd to taking the children with him. fra Hall was pareistent. So was Hall. the declared he must take them. He dy vowed he wouldn't. A battle waged and continud waging. went for his hat. And while he for it his wife locked the doors. old him he would not be allowed with him. Mrs. Hall had

ame. If he would take the children he could go: If he refused, he would have to remain in the house until eter And yet it is honestly stated Mrs. Il to not a suffragetta

GETS LAUGH WHEN HE CALLS UP POLICE.

Finally Hall was hit with a suggest tion. It was a very clever suggestion, too. The police! Ah, ha! The broker was about to score. He rushed frantically to the telephone and imparte to Lieut. Hayes that he was being kept Lieut, Hayes, being a married man falled to see the significance in this and shouted back: "Well, what'er yer kickin' about" He laughed. But Hall fadled to see the joke. "You see this i came to call on her, and she's locker me in. I want to leave here, but I can't. Will you kindly send a police The reply was laughter. "Well, this

"It's your home-your wife and your children. You don't live there, came to call. You're locked inyou want to-leave-but you can't. Why

T can't. She won't let me," answered Hall. "No, no; it's quite impos-Die. I just can't. I don't want to use force. Now, please send an officer." Hall had scored. A policeman was sent, but his services were not nedeed. for just as he was entering the handcome apartment house Hall went rushing past him and disappeared around

called at the home of Mrs. Hall this ing himself directly from this position. morning, Mrs. Hall sent word down that she was out. But the reporter was persistent thaving inhaled the atmos-

MRS. HALL DECLARES SHE

ning. In fact, there was no affair as being capsized in the air.

# HOW 淡 WOMEN 淡 MAY 淡 BE 淡 WELL 淡 DRESSED

# TAKING KIDDIES OUT, M. Paul Poiret, Famous French Costumer, Tells All About Gowns for Next Winter, Including the "Minaret," or "Lampshade"



MINARET GOWN

lie is not interested in my domesti affairs."

"Is Mr. Hall in?" was asked. "Mr. Hall is not in." Most emphatic. "By the way, Mrs. Hall, have you a

"Why, the very audacity! Well'- (A severe slamming of the receiver.) A little later the correspondent called upon Mr. Hall, whom he found in a handsome suite of offices on the elev enth story of No. 54 Wall street. His very appearance of a man overheated

as he sat dictating a letter. When the reporter entered and produced evidence of last evening's episode and the more he fumed and Hall politely asked the stenographer to "That must be some other Hall," h

"There are a lot of Halls in this city."

Agreed. "Good morning."

But the reporter knew that the Hall eferred to above is a long Hall, and t ran from Ninetleth street and Broadway to the eleventh story of the build-

### PEGOUD, IN AIRSHIP, LOOPS THE LOOP AFTER FLYING HEAD DOWN

PARIS, Sept. 22 -- Pegoud, the acronaut, has achieved the unexampled feat of completing a perfect circle in the air, "looping the hoop" at an elevation of 2,500 feet. He it was who performed con't you walk out?" inquired the lieu- the thrilling feat of flying upside down three weeks ago.

> With the same offhand magner that he showed in his former achievements the airman climbed into his monoplane and quickly rose to a height of 2,500 feet. There he began a headlong dive, or rather a fall, toward the earth. He fell thus about 1,000 feet. Then, as before, he turned the machine on its back and planed away upside

-Well, I'm not in." followed the ex- the help of the engine for the climb rather blunt nose. tense. Now about that little affair last "S" flight, turning his machine over nant color and it was exactly matched, vening"—

"There was no little sifair last over has fulfilled his whole programme of gray har which alternated with a dark-

The Minaret Gown or "Lampshade" Is of Oriental Design, the Skirt Very Full and Gathered in Around the Bottom, Having Almost the Bagginess of the Harem, but It Is Not Divided Up the Middle.

shirt sleeves were colled up and he had Most Novel Feature of the Dress Is the Overskirt in the Form of a Lampshade, Which Extends to the Knees and Stands Out From the Figure.

> famous French costumer, discusses and clucidates problems of dress in which every American woman is interested. M. Poiret is the founder and head of the celebrated house which bears his name, and he is now paying his first visit to New York. As an unquestioned authority in all things sartorial, his original and sharply defined views, to be published in The Evening World, will contain valuable first-hand information for the woman who would be well dressed.

By Marguerite Mooers Marshall.

The French costumer is beginning to appreciate the American customer. Of course, in a sense, the latter has always been appreciated. For years the big Parisian dressmaking establishments have obligingly offered to the American woman all the clothes she would buy. They have created for her their most marvellous "effects," and she has paid the bill without a murmur-or her husband has paid it for her. But always she has gone to Paris. Now Paris is paying her the compliment of coming to her. Last spring one of the younger representatives of the House of Worth came to make us a friendly call. To-day it is the founder and ruler of the House of Poiret, the great Monsieur Paul. Though he will give a few lectures on of gray, and the last four buttons were the art to which he has devoted his life. left unfastened.

the art to which he has devoted his life. his chief object in coming to New York is a pleasant visit. He wants a rest and a good time, and he will spend his fortnight's holiday in this city, walch he has never seen before. Mine, Poire; has brows lifted in wholesale Gallic depre actompanied aim.

PEN PICTURE OF THE FAMOUS COSTUMER.

When I called on him at the Plaza be had been off the ship only a few hours. nered gentleman, courteously ready t answer my many questions with all when an Evening World reporter down, but this time, instead of right French, as French as a Du Maurier he allowed the impetus of the descent stands English excellently. He is of of 1,600 feet to carry him on and up about medium height and solidly built, again toward the sky. Still in an in- with broad shoulders which he carries shere in that neighborhood), and spain toward the say. Still in an in- with broad shoulders which he carries to that neighborhood), and verted position, on up he went until fer well. There is a trace of gray in his wear, what I have prepared for them one moment the monoplane was upright closely-cropped, smoothly-brushed-back to moment the monoplane was upright to wear. They may choose to accept in the sir, standing on its tail. The hair, and in the carefully frimmed to wear. They may choose to accept my designs. They may not. Of course momentum of the machina took him on beard which pencils the square, strong many continues and suits are already. In safety until, a fraction of a second lines of his lower jaw from the base of later, he was right side up again on the top of the aerial circle.

The vice is a second lines of his lower jaw from the base of prepared in Paris for the autumn and the top of the aerial circle.

The vice is a second lines of his lower jaw from the base of prepared in Paris for the autumn and winter trade. The 'loop' had been "looped" without aled in his olive face by a straight.

"Tell me one thing." I interrupted. "Do you believe that the crase for the and by sheer force of gravity alone. He was dressed all in grays, too. His slit skirt will continue.

Before this Percuit wice repeated an suit was a dark shade of the predomi-M. Poiret shook his head.

AS FAR AS IT CAN.

"Will you please tell me first of all."

I said, "what the new styles are going

to be? What are we to wear this win-

M. Poirci's shoulders, hards and eye-

"It is the women themselves who

say what they will wear!" he cried.

"It is the women who determine the

styles, and the women slone. Not

I. not any other man, can force

them to wear what they do not like.

We plan, we work-and then we

pray that they will like what we

have done. But we never know. I.

Poiret, propose the styles, but the

"So that I cannot really tell you what

the women will wear next winter. I

women dispose!

"I think that it has gone about as far being capsized in the air.

blue stripe. There was also a broad as it can go 'he remarked, gravel).

At Donai yesterday the upside-down slate-colored stripe in his shirt, which 'I think so, too." I argued "in so. between two people who understand flight slao was made in a biplane by an had a soft turner or diler of the same area manager in this sensity it may come other. And, furthermore, the pub-

"Oh, but the silt skirt was a natural "With this dress should be worn some Oriental development" protested M. Folret, with sort of Oriental head-dress. A turban women? an artist's disregard of everything ex-cept the artistic issue. "The sairt was searf wound around and around the made narrow and narrow and yet more head." narrow. Finally it became impossible "It's exceedingly artistic, but how narrow. Finally it became impossible of the same impossible of walking unless an opining nerse would be content to shuftle or crawl air of calm triumph.

All the great art movements come out of the East. The art of dress is a peculiarly civilized art, and the East is along. So she silt her skirt in order to wear it beautifully."

The exceedingly artistle, but how "All the great art movements come out of the East. The art of dress is a peculiarly civilized art, and the East is the mother of all civilization. While the continents of Europe and America

President Cleveland used to say. And I the normal stender, beautiful figure, the think we shall not mourn the duly lines of which, you will observe, are prophesied eclipse of the thick ankle. Now what will take the place of the gown. pobble and the slit?" I asked eagerly,

FROCKS THAT ARE TO FOLLOW THE HOBBLE AND THE SPLIT. Verbally and photographically M. Pol-ret confirmed certain rumors. Three of published in The Evening World to-day. And here's what he had to say about it: "I am chiefly interested in the

minaret gown, or, as some call it, the lampshade. My models for he coming season are all on the lines of the minaret, and I hope and be-It is an Oriental design, suggested by old Persian prints. The skirt is very, very full, and gethered in around the bottom. In some models of evening dresses there is a short slit at each ankle, but nothing pronounced. The skirt has almost the baggy fulness of the harem skirt, worn a few years ago, but it is not divided up the middle. It cannot be called a trouser-skirt. The most novel feature of the dress is the overskert, in the form of a ampehade, which extends to the knees and stands out from the fig-

Tals overskirt is made of some transarent material, wired at the lower dge to keep its shape, and showing olerneath the natural lines of the fig-To emphasize the Oriental effect. deep gold girdle, passing directly beome. There is very little trimming. the edges of the overskirt and of the ow hand of fringe, embroidery or fur.

physical impossibility for some of the corrage drapery, there being no seam the past!
slif skirts to go much further." at the arm's eye. "But de

that confronts us, as the late besides them. We must have in min-"Even the street suits will show

the Oriental influence this season. The skirts will be very full, many of them being gathered at top and bottom. They will be long, too, reaching quite to the ground. Many of them will have a short overskirs effect. The coats will be long and loose, frequently measuring thirty-six inches. Deep girdles will be very much worn, but there is no fixed place for the waist-line. Sometimes it will be boots, reaching to the knes, will be popular for street wear.." It looks as if we should be making up

have been called in. It would seem a loose and really an extension of the with a vengeance for the betrayals o

ORIENTAL SKIRT

Oriental styles are suited to Occidenta ALL GOOD STYLES COME FROM

THE EAST. "But certainly!" averred M. Poired

wear it beautifully."

Theoretically I agree with M. Poret

as to the rights of heavily. But on
Broadway it is a condition and not a "We have other things to think about

We have other things to think about

We have other things to think about

We must have in mind

ecidom found my thoughts turning elsethe East, all our most exquisite em displayed perfectly by the infinaret broideries. Oriental looms have turned out marvellous works. We may well learn from the East, and I believe that its influence is growing stronger and

> To-morrow M. Poiret will answer the be a well-dressed woman !"

Charles Heed Dies at 65. Charles Reed, formerly of Yonkers, died at his home in Great Barrington Mass., yesterday. He was sixty-five years old. A special train will leave the Grand Central Station at 8.55 tomorrow morning for the funeral ser vices to be held at Fairfield Farms, his country place in Great Barrington, at 1.30 P. M. The return trip will be made at 4.57 in the afternoon.

### COST OF CHILDREN'S KEEP UP 40 PER CENT. IN THE LAST 10 YEARS

Chicago Asylum Finds \$140 2 Year Necessary, Against \$101 in Preceding Decade.

CHICAGO, Sept. 2 .- The cost of rearng children has advanced 40 per cent. within the last ten years, according to the annual report to-day of the Chicago Nursery and Half-Orphan Asylum. The statement shows \$101 would mainain a child for a year during the period

of 1994 to 1908. From 1994 to the present this cost increased to \$140. From 1874 to 1883 the institution kept childhen at an annual cost of \$80.

### MARYLAND STORM FATAL.

tan What With Plances, Took Refuge in Barn, Killed by Crash.

BALTIMORE, Md., Sept. 22 -Sections Maryland were swept by destructive rms of wind and rain last night. causing damage to crops and buildings one known fatality. On a farm in Hartford County, Carroll Presberry and his bethrihed took rafuge in a barn that shortly afterward was demolished, burying Presherry beneath the ruins and severely injuring the young woman. Presherry died immediately after, being extricated nine hours later. His back



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**CRANDALL'S** 

## Closed for Three Days

In anticipation of the retirement from business of Hackett, Carhart & Co., Inc., Retail, their four stores will close to-day, Tuesday and Wednesday. This is to allow for the arrangement of stock and for the laying out of new

Fall stocks for the greatest sale event ever held in New York. The entire new Fall and Winter stock will be sold at prices averaging

fifty cents on the dollar. It comprises men's high-grade suits, overcoats, raincoats, hats, haberdashery and children's clothing.

The purpose of the sale is for the immediate raising of cash, so that Hackett, Carhart & Co., Inc., Retail, may retire with the respect which they have earned in their many years of successful merchandising.

After the payment of its obligations, the company will retire.

265 Broadway near Chambers St. Opposite City Hall

841 Broadway At 13th St. Near Union Square

119 W. 42nd St. near Broadway. Open Evenings

154 E. 125th St. near 3rd Ave. Open Evenings